



Antonio Vivaldi

Domine
ad adiuvandum
me festina

Carus-Verlag 40.003

Antonio Vivaldi

Domine
ad adiuvandum
me festina

in due Cori à 8 con Istromenti

Coro 1 : SATB

Violino 1 / Oboe 1 ad lib.

Violino 2 / Oboe 2 ad lib.

Viola

Basso continuo

Soprano solo

Coro 2 : SATB

Violino 1

Violino 2

Viola

Basso continuo

Chorpartitur

Herausgegeben

von Günter Graulich

Carus-Verlag 40.003

Domine ad adjuvandum me festina

1. Chor

Antonio Vivaldi

1678–1741

Pmo Coro

ni

Hautbois Vnis: con Violini

Primo Coro

Allegro

Violine 1
Oboe 1

Violine 2
Oboe 2

Viola

Sopran

Alt

Tenor

Baß

Orgel
Violoncello
Kontrabaß
Fagott

2do Coro

Secundo Coro

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Baß

*Orgel
Violoncello
Kontrabaß
Fagott*

Erstdruck

Aufführungsdauer / Duration / Durée: ca. 8 min. – CV 40.003

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Generalbaßaussetzung: Paul Horn

English version by Jean Lunn

2

4 6

5 7

4 6

5 7

7 7 7

7 7 7

8 10 3

This system contains measures 8 through 11. Measures 8 and 9 feature a complex texture with six staves: two treble staves and two bass staves, each with a pair of staves. Measures 10 and 11 continue this texture. Measure 11 ends with a 3-measure rest in the top right staff.

9 11

This system contains measures 9 through 11. Measures 9 and 10 are marked with a 9-measure rest across all staves. Measure 11 is marked with an 11-measure rest across all staves.

This system contains measures 8 through 11. Measures 8 and 9 feature a piano accompaniment with a 7-measure rest in the bass staff. Measures 10 and 11 continue the piano accompaniment.

8 10

This system contains measures 8 through 11. Measures 8 and 9 feature a complex texture with six staves. Measures 10 and 11 continue this texture.

9 11

This system contains measures 9 through 11. Measures 9 and 10 are marked with a 9-measure rest across all staves. Measure 11 is marked with an 11-measure rest across all staves.

This system contains measures 8 through 11. Measures 8 and 9 feature a piano accompaniment with a 7-measure rest in the bass staff. Measures 10 and 11 continue the piano accompaniment.

4

12 14

This system contains measures 12, 13, 14, and 15. Measures 12 and 13 are played by the first three staves (treble, treble, and bass clef). Measures 14 and 15 are played by the last three staves (treble, treble, and bass clef). The music features eighth and sixteenth notes with grace notes.

13 15

This system contains measures 13, 14, 15, and 16. Measures 13 and 14 are played by the first three staves. Measures 15 and 16 are played by the last three staves. The music consists of whole rests.

This system contains measures 12, 13, 14, and 15. Measures 12 and 13 are played by the first two staves (treble and bass clef). Measures 14 and 15 are played by the last two staves (treble and bass clef). The music features chords and eighth notes.

12 14

p

This system contains measures 12, 13, 14, and 15. Measures 12 and 13 are played by the first three staves. Measures 14 and 15 are played by the last three staves. The music features eighth notes and chords. A piano (p) dynamic marking is present in measure 15.

13 15

This system contains measures 13, 14, 15, and 16. Measures 13 and 14 are played by the first three staves. Measures 15 and 16 are played by the last three staves. The music consists of whole rests.

This system contains measures 12, 13, 14, and 15. Measures 12 and 13 are played by the first two staves. Measures 14 and 15 are played by the last two staves. The music features chords and eighth notes. A piano (p) dynamic marking is present in measure 15.

[illegible]

20 22

ad ad-ju-van-dum me
come thou to grant me help,

fe - sti - na, fe - sti - na,
come quick - ly, come quick - ly,

ad ad-ju-van-dum me
come thou to grant me help,

fe - sti - na, fe - sti - na,
come quick - ly, come quick - ly,

8 ad ad-ju-van-dum me
come thou to grant me help,

fe - sti - na, fe - sti - na,
come quick - ly, come quick - ly,

ad ad-ju-van-dum me
come thou to grant me help,

fe - sti - na, fe - sti - na,
come quick - ly, come quick - ly,

21

20 22

ad ad-ju-van-dum me
come thou to grant me help,

fe - sti - na, fe - sti - na,
come quick - ly, come quick - ly,

ad ad-ju-van-dum me
come thou to grant me help,

fe - sti - na, fe - sti - na,
come quick - ly, come quick - ly,

ad ad-ju-van-dum me
come thou to grant me help,

fe - sti - na, fe - sti - na,
come quick - ly, come quick - ly,

ad ad-ju-van-dum me
come thou to grant me help,

fe - sti - na, fe - sti - na,
come quick - ly, come quick - ly,

21

[illegible]

This musical score is for a choral and piano piece, spanning measures 26 to 28. It is written in G major (one sharp) and 3/4 time. The score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clef). The lyrics are in Latin, and the tempo is marked 'ad come' (ad libitum).

Measure 26: The vocal parts enter with the lyrics 'sti - na, Do - mi - ne, quick - ly, O my Lord,'. The piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes.

Measure 27: The vocal parts continue with 'fe - sti - na, come quick - ly,'. The piano accompaniment continues with similar rhythmic patterns.

Measure 28: The vocal parts conclude with 'fe - sti - na, ad come'. The piano accompaniment ends with a final chord.

Lyrics:

sti - na, Do - mi - ne, quick - ly, O my Lord, fe - sti - na, come quick - ly, fe - sti - na, come quick - ly, ad come

me fe - sti - na, help, come quick - ly, fe - sti - na, come quick - ly, fe - sti - na, come quick - ly, ad come

29 31

First system of piano accompaniment, measures 29-31. The music is in G major (one sharp) and 4/4 time. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

29 31

ad - ju - van - dum me fe - sti - na,
thou to grant me help, come quick - ly, Do - mi - ne,
Lord, my De-

ad - ju - van - dum me fe - sti - na,
thou to grant me help, come quick - ly, Do - mi - ne,
Lord, my De-

8 ad - ju - van - dum me fe - sti - na,
thou to grant me help, come quick - ly, Do - mi - ne,
Lord, my De-

ad - ju - van - dum me fe - sti - na,
thou to grant me help, come quick - ly, Do - mi - ne,
Lord, my De-

Second system of the score, measures 29-31. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ad - ju - van - dum me fe - sti - na, thou to grant me help, come quick - ly, Do - mi - ne, Lord, my De-".

29 31

Third system of piano accompaniment, measures 29-31. Similar to the first system, it features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

29 31

ad - ju - van - dum me fe - sti - na,
thou to grant me help, come quick - ly,

ad - ju - van - dum me fe - sti - na,
thou to grant me help, come quick - ly,

8 ad - ju - van - dum me fe - sti - na,
thou to grant me help, come quick - ly,

ad - ju - van - dum me fe - sti - na,
thou to grant me help, come quick - ly,

Fourth system of the score, measures 29-31. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ad - ju - van - dum me fe - sti - na, thou to grant me help, come quick - ly,". The piano accompaniment continues with the same pattern as the previous system.

33 35

33 35

Do-mi-ne, ad — ad - ju - van - dum me, ad ad - ju-
liv - er - er, come — thou to grant me help, come thou to

Do-mi-ne, ad ad - ju - van - dum me, ad ad - ju-
liv - er - er, come thou to grant me help, come thou to

Do-mi-ne, ad ad - ju - van - dum me, ad ad - ju-
liv - er - er, come thou to grant me help, come thou to

Do-mi-ne, ad ad - ju - van - dum me, ad ad - ju-
liv - er - er, come thou to grant me help, come thou to

6 5

33 35

33 35

Do - mi - ne, Do-mi-ne, ad — ad - ju - van - dum me, ad ad - ju-
Lord, my De - liv - er - er, come — thou to grant me help, come thou to

Do - mi - ne, Do-mi-ne, ad ad - ju - van - dum me, ad ad - ju-
Lord, my De - liv - er - er, come thou to grant me help, come thou to

Do - mi - ne, Do-mi-ne, ad ad - ju - van - dum me, ad ad - ju-
Lord, my De - liv - er - er, come thou to grant me help, come thou to

Do - mi - ne, Do-mi-ne, ad ad - ju - van - dum me, ad ad - ju-
Lord, my De - liv - er - er, come thou to grant me help, come thou to

6 5

36 38

37

van - dum me, ad ad - ju - van -
grant me help, come thou to grant

van - dum me, ad ad - ju - van -
grant me help, come thou to grant

van - dum me, ad ad - ju - van -
grant me help, come thou to grant

van - dum me, ad ad - ju - van -
grant me help, come thou to grant

36 38

37

van - dum me, ad ad - ju - van -
grant me help, come thou to grant

van - dum me, ad ad - ju - van -
grant me help, come thou to grant

van - dum me, ad ad - ju - van -
grant me help, come thou to grant

van - dum me, ad ad - ju - van -
grant me help, come thou to grant

12

39 41

This system contains measures 39, 40, and 41. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. Measures 39 and 40 are marked with a '39' above the first staff. Measure 41 is marked with a '41' above the first staff. The music consists of eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing throughout.

39 41

This system contains measures 39, 40, and 41. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. Measures 39 and 40 are marked with a '39' above the first staff. Measure 41 is marked with a '41' above the first staff. The music consists of eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing throughout.

5 6 7 6# 7 6# 7

This system contains measures 39, 40, and 41. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. Measures 39 and 40 are marked with a '39' above the first staff. Measure 41 is marked with a '41' above the first staff. The music consists of eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing throughout.

39 41 2

This system contains measures 39, 40, and 41. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. Measures 39 and 40 are marked with a '39' above the first staff. Measure 41 is marked with a '41' above the first staff. The music consists of eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing throughout.

39 41

This system contains measures 39, 40, and 41. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. Measures 39 and 40 are marked with a '39' above the first staff. Measure 41 is marked with a '41' above the first staff. The music consists of eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing throughout.

5 6 7 6# 7 6# 7

This system contains measures 39, 40, and 41. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. Measures 39 and 40 are marked with a '39' above the first staff. Measure 41 is marked with a '41' above the first staff. The music consists of eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing throughout.

42 44

43 45

6# 7 6 6 6 6 5 6
4# # 4# 5b 4# 5b

42 44

43 45

6# 7 6 6 6 6 5 6
4# # 4# 5b 4# 5b 2#

14

46 48

47 49

- dum me fe - sti - na,
me — help, come quick - ly,

- dum me fe - sti - na,
me help, come quick - ly,

8 - dum me fe - sti - na,
me help, come quick - ly,

- dum me fe - sti - na,
me help, come quick - ly,

7 5 6 7

46# 4 3# 48 7#

46# 48 7#

47 49

- dum me fe - sti - na,
me — help, come quick - ly,

- dum me fe - sti - na,
me help, come quick - ly,

8 - dum me fe - sti - na,
me help, come quick - ly,

- dum me fe - sti - na,
me help, come quick - ly,

7 5 6 7

46# 4 3# 48 7#

50 52

51 53

Do-mi-ne, Do - mi-ne, ad ad - ju - van - dum me, ad ad - ju - van - dum
 Lord, my De liv - er - er, come thou to grant me help, come thou to grant me

Do-mi-ne, Do - mi-ne, ad ad - ju - van - dum me, ad ad - ju - van - dum
 Lord, my De liv - er - er, come thou to grant me help, come thou to grant me

Do-mi-ne, Do - mi-ne, ad ad - ju - van - dum me, ad ad - ju - van - dum
 Lord, my De liv - er - er, come thou to grant me help, come thou to grant me

Do-mi-ne, Do - mi-ne, ad ad - ju - van - dum me, ad ad - ju - van - dum
 Lord, my De liv - er - er, come thou to grant me help, come thou to grant me

7_b 6₄ 6₄ 6₄

50 52

51 53

Do-mi-ne, Do - mi-ne, ad ad - ju - van - dum me, ad ad - ju - van - dum
 Lord, my De liv - er - er, come thou to grant me help, come thou to grant me

Do-mi-ne, Do - mi-ne, ad ad - ju - van - dum me, ad ad - ju - van - dum
 Lord, my De liv - er - er, come thou to grant me help, come thou to grant me

Do-mi-ne, Do - mi-ne, ad ad - ju - van - dum me, ad ad - ju - van - dum
 Lord, my De liv - er - er, come thou to grant me help, come thou to grant me

Do-mi-ne, Do - mi-ne, ad ad - ju - van - dum me, ad ad - ju - van - dum
 Lord, my De liv - er - er, come thou to grant me help, come thou to grant me

7_b 6₄ 6₄ 6₄

54

56

me help, fe - sti - na, Do - mi - ne, ad ad - ju - van - dum me, ad ad - ju - van - dum
come quick - ly, O my Lord, come thou to grant me help, come thou to grant me

me help, fe - sti - na, Do - mi - ne, ad ad - ju - van - dum me, ad ad - ju - van - dum
come quick - ly, O my Lord, come thou to grant me help, come thou to grant me

me help, fe - sti - na, Do - mi - ne, ad ad - ju - van - dum me, ad ad - ju - van - dum
come quick - ly, O my Lord, come thou to grant me help, come thou to grant me

me help, fe - sti - na, Do - mi - ne, ad ad - ju - van - dum me, ad ad - ju - van - dum
come quick - ly, O my Lord, come thou to grant me help, come thou to grant me

6
5

54

56

me help, fe - sti - na, Do - mi - ne, fe - sti - na, come quick - ly,
come quick - ly, O my Lord, come quick - ly,

me help, fe - sti - na, Do - mi - ne, fe - sti - na, come quick - ly,
come quick - ly, O my Lord, come quick - ly,

me help, fe - sti - na, Do - mi - ne, fe - sti - na, come quick - ly,
come quick - ly, O my Lord, come quick - ly,

me help, fe - sti - na, Do - mi - ne, fe - sti - na, come quick - ly,
come quick - ly, O my Lord, come quick - ly,

6
5

57 59

57 59

me, ad ad - ju - van - dum me fe - sti - na, Do - mi - ne,
help, come thou to grant me help, come quick - ly, O my Lord,

me, ad ad - ju - van - dum me fe - sti - na, Do - mi - ne,
help, come thou to grant me help, come quick - ly, O my Lord,

8 me, ad ad - ju - van - dum me fe - sti - na, Do - mi - ne,
help, come thou to grant me help, come quick - ly, O my Lord,

me, ad ad - ju - van - dum me fe - sti - na, Do - mi - ne,
help, come thou to grant me help, come quick - ly, O my Lord,

57 59

57 59

fe - sti - na, fe - sti - na, fe - sti - na, Do - mi - ne, ad ad - ju - van - dum
come quick - ly, come quick - ly, come quick - ly, O my Lord, come thou to grant me

fe - sti - na, fe - sti - na, fe - sti - na, Do - mi - ne, ad ad - ju - van - dum
come quick - ly, come quick - ly, come quick - ly, O my Lord, come thou to grant me

8 fe - sti - na, fe - sti - na, fe - sti - na, Do - mi - ne, ad ad - ju - van - dum
come quick - ly, come quick - ly, come quick - ly, O my Lord, come thou to grant me

fe - sti - na, fe - sti - na, fe - sti - na, Do - mi - ne, ad ad - ju - van - dum
come quick - ly, come quick - ly, come quick - ly, O my Lord, come thou to grant me

60 62

fe - sti - na, come quick - ly, fe - sti - na, come quick - ly, fe - sti - na, fe - sti - na, Do - mi - come quick - ly, come quick - ly, O my

61

fe - sti - na, come quick - ly, fe - sti - na, come quick - ly, fe - sti - na, fe - sti - na, Do - mi - come quick - ly, come quick - ly, O my

60 62 7

me, help, ad ad - ju - van - dum me, help, ad ad - ju - van - dum me help, fe - sti - na, Do - mi - come quick - ly, O my

me, help, ad ad - ju - van - dum me, help, ad ad - ju - van - dum me help, fe - sti - na, Do - mi - come quick - ly, O my

me, help, ad ad - ju - van - dum me, help, ad ad - ju - van - dum me help, fe - sti - na, Do - mi - come quick - ly, O my

me, help, ad ad - ju - van - dum me, help, ad ad - ju - van - dum me help, fe - sti - na, Do - mi - come quick - ly, O my

7

[illegible]

2. Arie

ni
Unis:
Senza Hautbois

Primo Coro
Andante molto

Senza Hautbois

Violine 1, 2

Pianissimo sempre

Viola

Pianissimo sempre

Senza Org:

Violoncello
Kontrabaß

Vel Due

Sopran

23 ni Glo

Unis:

Secundo Coro

Violine 1, 2

Viola

Senza Org:

Violoncello
Kontrabaß

[illegible]

9 11 13 21



Violine 1

14 16 18

Violine 2

Violine 1

Violine 2

22 20 22 24

f *f* *f* *p*

Glo - ri - a
Praise to the

f *f* *f*

25 27 29

p *p* *p*

Pa - tri, Glo - ri - a et Fi - li - o et Spi - ri - tu - i
Fa - ther, glo - ry to the Son of God, and the Spir - it most

p *p* *p*

30 32 23

San
ho

34 36

-cto,
-ly, Glo - ri - a et Spi -
glo - ry be to the

24

38 40 42

tr

ri - tu - i San - cto, et Spi - ri - tu - i San - cto,
Spir - it most, ho - ly, to the Spir - it most ho - ly.

43 45 47

f *p*

Glo - ri - a Pa - tri,
Praise to the Fa - ther,

f

48 50 52 25

tr

Glo - ri - a et Fi - li - o et Spi - ri - tu - i San -
 glo - ry to the Son of God, and the Spi - rit most ho -

p

53 55 57

- cto, Glo - ri - a Fi - li - o et Spi - ri - tu - i
 - ly, glo - ry to the Son of God, and the Spir - it most

26

58 60 62

San - ho - cto, ly,

63 65 67

Violine 1

Violine 2

et and Spi - ri - tu - i San - cto. the Spir - it most ho - ly.

Violine 1

Violine 2

69 71 73 27

f

f

f

f

f

f

f

f

3. Chör (Chor 1 und Chor 2)
Andante

Violine 1, Oboe 1

Violine 2, Oboe 2

Viola

Sopran

Alt

Tenor

Baß

Orgel
Violoncello
Kontrabaß
Fagott

Sic - ut e - rat in prin - ci - pi - o et nunc, et sem - per,
As it has been ev - er and of old, is now, and shall be,

Sic - ut e - rat in prin - ci - pi - o et nunc, et sem - per,
As it has been ev - er and of old, is now, and shall be,

Sic - ut e - rat in prin - ci - pi - o et nunc, et sem - per,
As it has been ev - er and of old, is now, and shall be,

Sic - ut e - rat in prin - ci - pi - o et nunc, et sem - per,
As it has been ev - er and of old, is now, and shall be,

5 4 3 6 4 5 3# 6 4 5# 3#

et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men.
now, e - ter - nal - ly, and for ev - er, now, e - ter - nal - ly, and for ev - er, A - men.

et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men.
now, e - ter - nal - ly, and for ev - er, now, e - ter - nal - ly, and for ev - er, A - men.

et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men.
now, e - ter - nal - ly, and for ev - er, now, e - ter - nal - ly, and for ev - er, A - men.

et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men.
now, e - ter - nal - ly, and for ev - er, now, e - ter - nal - ly, and for ev - er, A - men.

4 6 8 6 7 6 5

Allegro

A - men, A - men, A - men, A - men, Et in Now, e -

9 11 6 7 6#

13 15

in sae - - cu-la sae-cu - lo-rum, in sae - - cu-la sae-cu - lo-rum,
e - ter - - nal-ly, and for ev - er, e - ter - - nal-ly, and for ev - er,

sae - cu - lo - rum, A - men,
and for ev - er, A - men.

sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, et in sae - cu-la sae-cu - lo - rum, A -
ter-nal-ly, and for_ ev - er, and for ev - er, now, e - ter-nal-ly, and for ev - er, A -

7^b 7[#] 5 4 3[#]

16 18

et in sae - cu-la sae - cu - lo-rum, sae - cu - lo-rum, et in sae - cu-la sae-cu - lo - rum,
now, e - ter-nal-ly, and for_ ev - er, and for_ ev - er, now, e - ter-nal-ly, and for ev - er,

men, in sae - - cu-la sae - cu - lo-rum, in sae - - cu-la sae-cu -
men, e - ter - - nal-ly, and_ for_ ev - er, e - ter - - nal-ly, and for

A - -
A - -

- men, sae - cu - lo - rum, A -
- men, and for ev - er, A -

7^b 6 5 5 2

30

19 21

A - - - men, A - - - men, sae - cu - lo - rum,
 A - - - men, A - - - men, and for ev - er,

lo - rum, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, et in sae - cu - la sae - cu -
 ev - er, now, e - ter - nal - ly, and for ev - er, and for ev - er, now, e - ter - nal - ly, and for

8 - - - men, in sae - - cu - la sae - cu - lo - rum, in sae - -
 - - - men, e - ter - - nal - ly, and for ev - er, e - ter - -

men, A - - -
 men, A - - -

4 6 4#

22 24

A - men, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, et in
 A - men, now, e - ter - nal - ly, and for ev - er, now, e - ter - nal - ly, and for ev - er, now, e -

lo - rum, A - - - men, et in sae - cu - la sae - cu - lo - rum, et in
 ev - er, A - - - men, now, e - ter - nal - ly, and for ev - er, now, e -

8 - - cu - la, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu -
 - - nal - ly, now, e - ter - nal - ly, and for ev - er, now, e - ter - nal - ly, and for

- men, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu -
 - men, now, e - ter - nal - ly, and for ev - er, now, e - ter - nal - ly, and for

7 #

25
27
31

sae-cu-la sae-cu-lo-rum, A - - - - - men, A - - - - -
 ter-nal-ly, and for-ev-er, A - - - - - men, A - - - - -

sae-cu-la sae-cu-lo-rum, sae-cu-lo-rum, A - - - - - men, et in
 ter-nal-ly, and for-ev-er, and for-ev-er, A - - - - - men, now, e -

lo-rum, et in sae-cu-la sae-cu-lo-rum, A - - - - - men,
 ev-er, now, e-ter-nal-ly, and for-ev-er, A - - - - - men,

lo-rum, et in sae-cu-la sae-cu-lo-rum, A - - - - - men, A-men,
 ev-er, now, e-ter-nal-ly, and for-ev-er, A - - - - - men, A-men,

7 3 6 5 6 7 5# 4 3#

29
31

sae-cu-la sae-cu-lo-rum, sae-cu-lo-rum, et in sae-cu-la sae-cu-lo-rum, A - men,
 ter-nal-ly, and for-ev-er, and for-ev-er, now, e-ter-nal-ly, and for-ev-er, A - men,

sae-cu-lo-rum, A - men, A - - - - -
 and for-ev-er, A - men, A - - - - -

in sae-cu-la sae-cu-lo-rum, et in sae-cu-la sae-cu-lo-rum, A - men,
 e-ter-nal-ly, and for-ev-er, now, e-ter-nal-ly, and for-ev-er, A - men,

5 7 6 5 6 4#

32 32 34

32 34

men, in sae - cu-la sae - cu - lo-rum, in sae - cu-la sae - cu -
 men, e - ter - nal-ly, and for ev - er, e - ter - nal-ly, and for

A -
 A -

8 - men, et in sae - cu-la sae - cu - lo-rum, et in sae - cu-la sae - cu - lo-rum,
 - men, now, e - ter - nal-ly, and for ev - er, now, e - ter - nal-ly, and for ev - er,

et in sae - cu-la sae - cu - lo-rum, sae - cu - lo-rum, sae - cu - lo - rum, A -
 now, e - ter - nal-ly and for ev - er, and for ev - er, and for ev - er, A -

6 # 7 b 6 # 5 # 5 2 3

35 37 35 37

lo-rum, sae - cu - lo-rum, sae - cu - lo-rum, sae - cu - lo-rum, A - men, sae - cu - lo-rum, A -
 ev - er, and for ev - er, and for ev - er, and for ev - er, A - men, and for ev - er, A -

- men, et in sae - cu-la sae - cu - lo-rum, A - men, A -
 - men, now, e - ter - nal-ly, and for ev - er, A - men, A -

A -
 A -

men, A -
 men, A -

6 5 # 7 #

38 40 33

men, A - men, in sae - cu-la sae - cu -
men, A - men, e - ter - nal-ly, and for

men, A - men, A - men, in sae - cu-la sae - cu -
men, A - men, A - men, e - ter - nal-ly, and for

men, et in sae - cu-la sae - cu - lo - rum, sae - cu -
men, now, e - ter - nal-ly, and for ev - er, and for

-men, A -
-men, A -

6 6 6 6
4 5 4 4

41 43

lo - rum, in sae - cu-la sae - cu - lo - rum, A - men, et in sae - cu-la sae - cu - lo - rum, et in
ev - er, e - ter - nal-ly, and for ev - er, A - men, now, e - ter - nal-ly, and for ev - er, now, e -

lo - rum, sae - cu - lo - rum, A - men, A -
ev - er, and for ev - er, A - men, A -

lo - rum, sae - cu - lo - rum, A - men, in sae - cu-la sae - cu - lo -
ev - er, and for ev - er, A - men, e - ter - nal-ly, and for ev -

men, in sae - cu-la sae - cu - lo - rum, in
men, e - ter - nal-ly, and for ev - er, e -

6 7 6 7
4 5 4 7

34

44 46

sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men, et in sae - cu - la sae - cu -
 ter - nal - ly, and for ev - er, and for ev - er, A - men, A - men, now, e - ter - nal - ly, and for

men, sae - cu - lo - rum, A - men, A -
 men, and for ev - er, A - men, A -

rum, sae - cu - lo - rum, A - men, in sae - cu - la sae - cu -
 er, and for ev - er, A - men, e - ter - nal - ly, and for

sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men, A - men, in sae - cu - la sae - cu -
 ter - nal - ly, and for ev - er, and for ev - er, A - men, A - men, A - men, e - ter - nal - ly, and for

7 7 7 6 7

47 49

lo - rum, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men.
 ev - er, now, e - ter - nal - ly, and for ev - er, and for ev - er, A - men, A - men.

men, sae - cu - lo - rum, A - men.
 men, and for ev - er, A - men.

lo - rum, sae - cu - lo - rum, A - men.
 ev - er, and for ev - er, A - men.

lo - rum, in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men, A - men.
 ev - er, e - ter - nal - ly, and for ev - er, and for ev - er, A - men, A - men, A - men.

7 7 7 7

